

Installation of Bronzed sculpture

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The sculpture installed to a permanent place in the Cameron House chapel and dedicated at a community celebration on October 14, 2012. The artwork took the form of a bronzed sculpture and poetry banners which had been created by Noël Chun, a survivor who had been among the first to publicly disclose Wichman's abuse in 1987. This healing artwork was originally Noël's own personal expression of his healing journey, but was later purchased by Cameron House to be a visible, symbolic reminder of the trauma of the sexual abuse that occurred there and to highlight the possibility of healing when a community is willing to name and confront evil. Noel also said the bronze sculpture and two poems were to commemorate the Survivors & Thrivers Group's 10-year journey toward healing together.
